

		YEAR	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR
		1	2	3	4	5	6	7	8	9	10
		----	----	----	----	----	----	----	----	----	----
EXPENSE WORKSHEET											

CUSTOMER TRANSACTION											
=====											
Salaried Employees	INPUT	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Total Salaries	Annual Rate	0	0	0	0	0	0	0	0	0	0
Calculated CSRs	Avg Video Subs	0	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Input CSRs	INPUT	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Total CSR Wages	Hourly Rate	\$0.00	0	0	0	0	0	0	0	0	0
Calculated Installers	Avg Video Subs	0	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Input Installers	INPUT	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Total Installer Wages	Hourly Rate	\$0.00	0	0	0	0	0	0	0	0	0
Total Payroll			0	0	0	0	0	0	0	0	0
Collections	% of Video Discos	0%	0	0	0	0	0	0	0	0	0
	Cost per Collecti	0.00									
Invoice Processing	Per Avg Video/Mo	0.75	54	56	58	60	62	65	67	35	0
Invoice Postage	Per Avg Video/Mo	0.29	21	22	22	23	24	25	26	14	0
Bad Debt Expense	% of Tot Rev-Ad R	0.3%	12	11	11	12	12	13	14	7	0
Capitalized Drops		(2,400)	0	0	0	0	0	0	0	0	0
Contract Labor Instal	% of Total Connec	100.0%	2,400	0	0	0	0	0	0	0	0
	Rate	300									
Tools	Per Installer	0	0	0	0	0	0	0	0	0	0
Gas/Tires/Batteries	Per Installer	0	0	0	0	0	0	0	0	0	0
Vehicle Repair	Per Installer	0	0	0	0	0	0	0	0	0	0
Expense Drop Material	Per Reconnect	0.00	0	0	0	0	0	0	0	0	0
	% Reconnects	0.0%									
Cap Overhead In House	Input	0	0	0	0	0	0	0	0	0	0
Cap Overhead Contract	Input	0	0	0	0	0	0	0	0	0	0

Total Customer Transaction Expense		87	88	91	95	98	102	107	56	0	0
=====											

PARAGON BUSINESS SYSTEMS - MINNEAPOLIS
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PROJECT: Medical Arts Building
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YEAR	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR
1	2	3	4	5	6	7	8	9	10	
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EXPENSE WORKSHEET

MARKETING EXPENSE

=====												
Salaried Employees	INPUT	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Total Salaries	Annual Rate	0	0	0	0	0	0	0	0	0	0	0
Hourly Employees	INPUT	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Total Wages	Hourly Rate	\$0.00	0	0	0	0	0	0	0	0	0	0
Commissions	Per Connect V/A/P	\$0.00	1,350	0	0	0	0	0	0	0	0	0
	% Direct Sales	100%										
	Contract Value %:	8.0%										
Total Payroll			1,350	0	0	0	0	0	0	0	0	0
Telemarketing Sales	Per Connect V/A/P	0.00	0	0	0	0	0	0	0	0	0	0
	% Telemkt Sales	0.0%										
Media	Per Home Passed/Y	0.00	0	0	0	0	0	0	0	0	0	0
Creative	Input	0	0	0	0	0	0	0	0	0	0	0
Direct Mail	Per Home Passed/Y	0.00	0	0	0	0	0	0	0	0	0	0
Printing	Per Home Passed/Y	0.00	0	0	0	0	0	0	0	0	0	0
Misc. Marketing	Input	0	0	0	0	0	0	0	0	0	0	0
-----			-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
Total Marketing Expense			1,350	0	0	0	0	0	0	0	0	0
=====			=====	=====	=====	=====	=====	=====	=====	=====	=====	=====
ADVERTISING EXPENSE	% of Ad Revenue	0.00%	0	0	0	0	0	0	0	0	0	0
=====			=====	=====	=====	=====	=====	=====	=====	=====	=====	=====

	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR
	1	2	3	4	5	6	7	8	9	10
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EXPENSE WORKSHEET										

GENERAL ADMINISTRATION										
=====										
Salaried Employees	INPUT	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Total Salaries	Annual Rate	0	0	0	0	0	0	0	0	0
Hourly Employees	INPUT	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Total Wages	Hourly Rate	\$0.00	0	0	0	0	0	0	0	0
Total Payroll		0	0	0	0	0	0	0	0	0
Fringe Benefits	% of Payroll	0.00%	0	0	0	0	0	0	0	0
Payroll Taxes	% of Payroll	0.00%	0	0	0	0	0	0	0	0
Travel and Entertainm	Per Salaried Emp	\$0.00	0	0	0	0	0	0	0	0
Postage	Per Employee	\$0.00	0	0	0	0	0	0	0	0
Telephone	Per Employee	\$0.00	0	0	0	0	0	0	0	0
Janitorial	Input	\$0	0	0	0	0	0	0	0	0
Electricity	Input	\$0	0	0	0	0	0	0	0	0
Office Supplies	Per Employee	\$0.00	0	0	0	0	0	0	0	0
Equipment/Bldg Repair	Per Employee	\$0.00	0	0	0	0	0	0	0	0
Insurance	Input	0	0	0	0	0	0	0	0	0
Franchise Fees	% of Revenue**	0.00%	0	0	0	0	0	0	0	0
Leases	Input	0	0	0	0	0	0	0	0	0
Property Taxes	Input	0	0	0	0	0	0	0	0	0
**FRANCHISE FEES ARE PASSED THROUGH		-----	-----	-----	-----	-----	-----	-----	-----	-----
Total General Administration Expense		0	0	0	0	0	0	0	0	0
		=====	=====	=====	=====	=====	=====	=====	=====	=====
Total Employees		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Total Salaried Employees		0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00
Total Payroll		1,350	0	0	0	0	0	0	0	0
Payroll Per Employee	ERR	ERR	ERR	ERR	ERR	ERR	ERR	ERR	ERR	ERR
Total System Expenses		1,487	140	145	150	156	162	169	88	0
Expenses as % of rev		36.1%	4.0%	3.9%	3.8%	3.8%	3.8%	3.7%	3.7%	ERR
Total Expenses		2,389	1,089	1,166	1,251	1,342	1,442	1,550	833	0
		=====	=====	=====	=====	=====	=====	=====	=====	=====

PARAGON BUSINESS SYSTEMS - MINNEAPOLIS
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 PROJECT: Medical Arts Building
 ACCOUNT EXECUTIVE: Nancy Victor

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	YEAR 1 ----	YEAR 2 ----	YEAR 3 ----	YEAR 4 ----	YEAR 5 ----	YEAR 6 ----	YEAR 7 ----	YEAR 8 ----	YEAR 9 ----	YEAR 10 ----
GROSS PROFIT -----										
GROSS PROFIT	1,736	2,456	2,555	2,657	2,761	2,866	2,974	1,542	0	0
% Change		41.4%	4.1%	4.0%	3.9%	3.8%	3.8%	-48.2%	-100.0%	ERR
Annual Gross Profit/Sub	\$289.39	\$409.28	\$425.88	\$442.82	\$460.10	\$477.74	\$495.69	\$513.86	ERR	ERR
% Change		41.4%	4.1%	4.0%	3.9%	3.8%	3.8%	3.7%	ERR	ERR
Annual GP-Ad/Sub	\$289.39	\$409.28	\$425.88	\$442.82	\$460.10	\$477.74	\$495.69	\$513.86	ERR	ERR
% Change		41.4%	4.1%	4.0%	3.9%	3.8%	3.8%	3.7%	ERR	ERR
Gross Margin	42.1%	69.3%	68.7%	68.0%	67.3%	66.5%	65.7%	64.9%	ERR	ERR
EXPENSE ASSUMPTIONS -----										
Program Production % Inc		ERR	ERR	ERR	ERR	ERR	ERR	ERR	ERR	ERR
Pay Per View Expense % Inc		ERR	ERR	ERR	ERR	ERR	ERR	ERR	ERR	ERR
Technical Operations % Inc		3.6%	3.3%	3.6%	3.8%	3.9%	4.0%	-47.9%	-100.0%	ERR
Customer Transactions % Inc		1.1%	3.5%	3.8%	3.9%	4.0%	4.1%	-47.8%	-100.0%	ERR
Marketing Expense % Inc		-100.0%	ERR	ERR	ERR	ERR	ERR	ERR	ERR	ERR
Adv Exp/Adv. Rev.	ERR	ERR	ERR	ERR	ERR	ERR	ERR	ERR	ERR	ERR
Administration Expense % Inc		ERR	ERR	ERR	ERR	ERR	ERR	ERR	ERR	ERR
Marketing/(Total Rev-Ad Rev)	32.7%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	0.0%	ERR	ERR

PARAGON BUSINESS SYSTEMS - MINNEAPOLIS
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	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR
	1	2	3	4	5	6	7	8	9	10	
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CAPITAL EXPENDITURES											

Capital Inflation Rate	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%	0.00%
LAND, BUILDING, FURNITURE											

Land Input	0	0	0	0	0	0	0	0	0	0	0
Building Per Employee	0.00	0	0	0	0	0	0	0	0	0	0
Leasehold ImprovementInput	0	0	0	0	0	0	0	0	0	0	0
Furniture and FixturePer Employee	0.00	0	0	0	0	0	0	0	0	0	0
	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
Total Land, Building, Furniture	0	0	0	0	0	0	0	0	0	0	0
	=====	=====	=====	=====	=====	=====	=====	=====	=====	=====	=====
EQUIPMENT											

Computer Equipment Input	0	0	0	0	0	0	0	0	0	0	0
Office Equipment Per Employee	0.00	0	0	0	0	0	0	0	0	0	0
Programming EquipmentInput	0	0	0	0	0	0	0	0	0	0	0
Tools and Test EquipmPer New Tech/Inst	0	0	0	0	0	0	0	0	0	0	0
	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
Total Equipment	0	0	0	0	0	0	0	0	0	0	0
	=====	=====	=====	=====	=====	=====	=====	=====	=====	=====	=====
VEHICLES Input	0	0	0	0	0	0	0	0	0	0	0
	=====	=====	=====	=====	=====	=====	=====	=====	=====	=====	=====
SUBSCRIBER CONNECTS											

Drops (Sub Wiring) Avg Drop Cost	300.00	2,400	0	0	0	0	0	0	0	0	0
% New Drops	100.0%										
Traps (Sub Equipment)Avg Drop Cost	0.00	0	0	0	0	0	0	0	0	0	0
% of Video Connec	0.0%										
New Converters (Sub EAvg Converter Cos	147	0	0	0	0	0	0	0	0	0	0
% of Video Connec	0.0%										
Replacement ConverterInput	0	0	0	0	0	0	0	0	0	0	0
	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
Total Subscriber Connects	2,400	0	0	0	0	0	0	0	0	0	0
	=====	=====	=====	=====	=====	=====	=====	=====	=====	=====	=====

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		YEAR	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR
		1	2	3	4	5	6	7	8	9	10
		----	----	----	----	----	----	----	----	----	----
CAPITAL EXPENDITURES											

PLANT NEW											

New Construction											
MDU Build	Cost per MDU	0	0	0	0	0	0	0	0	0	0
	MDU Units	INPUT	0	0	0	0	0	0	0	0	0
Overhead Miles	OH Cost per Mile	0	0	0	0	0	0	0	0	0	0
	% of New Miles	INPUT	100%	0%	0%	0%	0%	0%	0%	0%	0%
Underground Miles	UG Cost per Mile	77,360	7,736	0	0	0	0	0	0	0	0
	% of New Miles		100%	100%	100%	100%	100%	100%	100%	100%	100%
PLANT REBUILD											

MDU Rebuild	Cost Per MDU	0	0	0	0	0	0	0	0	0	0
	MDU Units	INPUT	0	0	0	0	0	0	0	0	0
Overhead Rebuild	OH Cost per Mile	0	0	0	0	0	0	0	0	0	0
	OH Miles	INPUT	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
Underground Rebuild	UG Cost per Mile	0	0	0	0	0	0	0	0	0	0
	UG Miles	INPUT	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
UPGRADE CONSTRUCTION											

	Cost per Mile	0	0	0	0	0	0	0	0	0	0
	Upgrade Miles	INPUT	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

Total Plant			7,736	0	0	0	0	0	0	0	0
=====											
HEADEND & HUB											

Replacement	Input		0	0	0	0	0	0	0	0	0
Launches	Channels	INPUT	0	0	0	0	0	0	0	0	0
	Cost Per Channel	0	0	0	0	0	0	0	0	0	0
	New Dish	INPUT	0	0	0	0	0	0	0	0	0

Total Headend and Hub			0	0	0	0	0	0	0	0	0
=====											
TOTAL CAPITAL EXPENDITURES			10,136	0	0	0	0	0	0	0	0
=====											
CAPITAL COST PER AVG SUB			1,689	0	0	0	0	0	0	ERR	ERR

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	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR
	1	2	3	4	5	6	7	8	9	10
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CAPITAL EXPENDITURE SUMMARY										

Plant 15 yr	7,736	0	0	0	0	0	0	0	0	0
Subscriber Wiring 15 yr	2,400	0	0	0	0	0	0	0	0	0
Subscriber Equipment 8 yr	0	0	0	0	0	0	0	0	0	0
Headend and Hub 15 yr	0	0	0	0	0	0	0	0	0	0
Tools and Test Equip 8 yr	0	0	0	0	0	0	0	0	0	0
Programming Equip 5 yr	0	0	0	0	0	0	0	0	0	0
Vehicles 5 yr	0	0	0	0	0	0	0	0	0	0
Computer Data Processing 5 yr	0	0	0	0	0	0	0	0	0	0
Office Furniture 10 yr	0	0	0	0	0	0	0	0	0	0
Leasehold Improvements	0	0	0	0	0	0	0	0	0	0
Land 0 Depreciation	0	0	0	0	0	0	0	0	0	0
Buildings	0	0	0	0	0	0	0	0	0	0

TOTAL CAPITAL EXPEND.	10,136	0	0	0	0	0	0	0	0	0
=====										
% Change		-100.0%	ERR	ERR	ERR	ERR	ERR	ERR	ERR	ERR

Capital/Avg Basic Sub.	1,689	0	0	0	0	0	0	0	ERR	ERR
Capital/EOY Passings	107	0	0	0	0	0	0	0	0	0

Building Life:	0									
Leasehold Improvement Life:	0									

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	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6	YEAR 7	YEAR 8	YEAR 9	YEAR 10
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	BOOK DEPRECIATION									

Five Year Assets	0	0	0	0	0	0	0	0	0	0

Capital Year 1	0	0	0	0	0	0	0	0	0	0
Capital Year 2	0	0	0	0	0	0	0	0	0	0
Capital Year 3	0	0	0	0	0	0	0	0	0	0
Capital Year 4	0	0	0	0	0	0	0	0	0	0
Capital Year 5	0	0	0	0	0	0	0	0	0	0
Capital Year 6	0	0	0	0	0	0	0	0	0	0
Capital Year 7	0	0	0	0	0	0	0	0	0	0
Capital Year 8	0	0	0	0	0	0	0	0	0	0
Capital Year 9	0	0	0	0	0	0	0	0	0	0
Capital Year 10	0	0	0	0	0	0	0	0	0	0
	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
Total Five Year Life	0	0	0	0	0	0	0	0	0	0
Eight Year Assets	0	0	0	0	0	0	0	0	0	0

Capital Year 1	0	0	0	0	0	0	0	0	0	0
Capital Year 2	0	0	0	0	0	0	0	0	0	0
Capital Year 3	0	0	0	0	0	0	0	0	0	0
Capital Year 4	0	0	0	0	0	0	0	0	0	0
Capital Year 5	0	0	0	0	0	0	0	0	0	0
Capital Year 6	0	0	0	0	0	0	0	0	0	0
Capital Year 7	0	0	0	0	0	0	0	0	0	0
Capital Year 8	0	0	0	0	0	0	0	0	0	0
Capital Year 9	0	0	0	0	0	0	0	0	0	0
Capital Year 10	0	0	0	0	0	0	0	0	0	0
	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
Total Eight Year Life	0	0	0	0	0	0	0	0	0	0
Ten Year Assets	0	0	0	0	0	0	0	0	0	0

Capital Year 1	0	0	0	0	0	0	0	0	0	0
Capital Year 2	0	0	0	0	0	0	0	0	0	0
Capital Year 3	0	0	0	0	0	0	0	0	0	0
Capital Year 4	0	0	0	0	0	0	0	0	0	0
Capital Year 5	0	0	0	0	0	0	0	0	0	0
Capital Year 6	0	0	0	0	0	0	0	0	0	0
Capital Year 7	0	0	0	0	0	0	0	0	0	0
Capital Year 8	0	0	0	0	0	0	0	0	0	0
Capital Year 9	0	0	0	0	0	0	0	0	0	0
Capital Year 10	0	0	0	0	0	0	0	0	0	0
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Total Ten Year Life	0	0	0	0	0	0	0	0	0	0

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	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6	YEAR 7	YEAR 8	YEAR 9	YEAR 10
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	BOOK DEPRECIATION									

Fifteen Year Assets	10,136	0	0	0	0	0	0	0	0	0

Capital Year 1	338	676	676	676	676	676	676	676	676	676
Capital Year 2	0	0	0	0	0	0	0	0	0	0
Capital Year 3	0	0	0	0	0	0	0	0	0	0
Capital Year 4	0	0	0	0	0	0	0	0	0	0
Capital Year 5	0	0	0	0	0	0	0	0	0	0
Capital Year 6	0	0	0	0	0	0	0	0	0	0
Capital Year 7	0	0	0	0	0	0	0	0	0	0
Capital Year 8	0	0	0	0	0	0	0	0	0	0
Capital Year 9	0	0	0	0	0	0	0	0	0	0
Capital Year 10	0	0	0	0	0	0	0	0	0	0

Total Fifteen Year Life	338	676	676	676	676	676	676	676	676	676
Forty Year Assets	0	0	0	0	0	0	0	0	0	0

Capital Year 1	0	0	0	0	0	0	0	0	0	0
Capital Year 2	0	0	0	0	0	0	0	0	0	0
Capital Year 3	0	0	0	0	0	0	0	0	0	0
Capital Year 4	0	0	0	0	0	0	0	0	0	0
Capital Year 5	0	0	0	0	0	0	0	0	0	0
Capital Year 6	0	0	0	0	0	0	0	0	0	0
Capital Year 7	0	0	0	0	0	0	0	0	0	0
Capital Year 8	0	0	0	0	0	0	0	0	0	0
Capital Year 9	0	0	0	0	0	0	0	0	0	0
Capital Year 10	0	0	0	0	0	0	0	0	0	0

Total Forty Year Life	0	0	0	0	0	0	0	0	0	0
Depreciation on Acquired Assets	0	0	0	0	0	0	0	0	0	0
TOTAL BOOK DEPRECIATION	338	676	676	676	676	676	676	676	676	676
=====										

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	YEAR 1	YEAR 2	YEAR 3	YEAR 4	YEAR 5	YEAR 6	YEAR 7	YEAR 8	YEAR 9	YEAR 10
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	TAX DEPRECIATION									

Five Year Assets	0	0	0	0	0	0	0	0	0	0
Capital Year 1	0	0	0	0	0	0	0	0	0	0
Capital Year 2	0	0	0	0	0	0	0	0	0	0
Capital Year 3	0	0	0	0	0	0	0	0	0	0
Capital Year 4	0	0	0	0	0	0	0	0	0	0
Capital Year 5	0	0	0	0	0	0	0	0	0	0
Capital Year 6	0	0	0	0	0	0	0	0	0	0
Capital Year 7	0	0	0	0	0	0	0	0	0	0
Capital Year 8	0	0	0	0	0	0	0	0	0	0
Capital Year 9	0	0	0	0	0	0	0	0	0	0
Capital Year 10	0	0	0	0	0	0	0	0	0	0
	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
Total Five Year Life	0	0	0	0	0	0	0	0	0	0
Seven Year Assets	10,136	0	0	0	0	0	0	0	0	0
Capital Year 1	1,448	2,483	1,773	1,267	904	904	904	452	0	0
Capital Year 2	0	0	0	0	0	0	0	0	0	0
Capital Year 3	0	0	0	0	0	0	0	0	0	0
Capital Year 4	0	0	0	0	0	0	0	0	0	0
Capital Year 5	0	0	0	0	0	0	0	0	0	0
Capital Year 6	0	0	0	0	0	0	0	0	0	0
Capital Year 7	0	0	0	0	0	0	0	0	0	0
Capital Year 8	0	0	0	0	0	0	0	0	0	0
Capital Year 9	0	0	0	0	0	0	0	0	0	0
Capital Year 10	0	0	0	0	0	0	0	0	0	0
	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
Total Seven Year Life	1,448	2,483	1,773	1,267	904	904	904	452	0	0
Thirty-One Year Assets	0	0	0	0	0	0	0	0	0	0
Capital Year 1	0	0	0	0	0	0	0	0	0	0
Capital Year 2	0	0	0	0	0	0	0	0	0	0
Capital Year 3	0	0	0	0	0	0	0	0	0	0
Capital Year 4	0	0	0	0	0	0	0	0	0	0
Capital Year 5	0	0	0	0	0	0	0	0	0	0
Capital Year 6	0	0	0	0	0	0	0	0	0	0
Capital Year 7	0	0	0	0	0	0	0	0	0	0
Capital Year 8	0	0	0	0	0	0	0	0	0	0
Capital Year 9	0	0	0	0	0	0	0	0	0	0
Capital Year 10	0	0	0	0	0	0	0	0	0	0
	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
Total Thirty-One Year Life	0	0	0	0	0	0	0	0	0	0
Depreciation on Acquired Assets	0	0	0	0	0	0	0	0	0	0
TOTAL TAX DEPRECIATION	1,448	2,483	1,773	1,267	904	904	904	452	0	0
	=====	=====	=====	=====	=====	=====	=====	=====	=====	=====

PARAGON BUSINESS SYSTEMS - MINNEAPOLIS
 KBLCOM CAPITAL EVALUATION MODEL2
 PROJECT: Medical Arts Building
 ACCOUNT EXECUTIVE: Nancy Victor

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	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR
	1	2	3	4	5	6	7	8	9	10
	----	----	----	----	----	----	----	----	----	----
	ASSET BALANCES									

Gross Fixed Assets Acquired	0	0	0	0	0	0	0	0	0	0
Cumulative Capital Expenditures	10,136	10,136	10,136	10,136	10,136	10,136	10,136	10,136	10,136	10,136
Accumulated Depreciation	338	1,014	1,689	2,365	3,041	3,717	4,392	5,068	5,744	6,419
	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
Net Fixed Assets	9,798	9,122	8,447	7,771	7,095	6,419	5,744	5,068	4,392	3,717
Gross Franchise Value Acquired	0	0	0	0	0	0	0	0	0	0
Accumulated Amortization	0	0	0	0	0	0	0	0	0	0
	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
Net Franchise Value	0	0	0	0	0	0	0	0	0	0
Gross Goodwill Acquired	0	0	0	0	0	0	0	0	0	0
Accumulated Amortization	0	0	0	0	0	0	0	0	0	0
	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
Net Goodwill	0	0	0	0	0	0	0	0	0	0
Gross Noncompete Acquired	0	0	0	0	0	0	0	0	0	0
Accumulated Amortization	0	0	0	0	0	0	0	0	0	0
	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
Net Noncompete Value	0	0	0	0	0	0	0	0	0	0
Total Intangibles	0	0	0	0	0	0	0	0	0	0
Accumulated Amortization	0	0	0	0	0	0	0	0	0	0
	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
Net Intangibles	0	0	0	0	0	0	0	0	0	0

PARAGON BUSINESS SYSTEMS - MINNEAPOLIS
 KBLCOM CAPITAL EVALUATION MODEL2
 PROJECT: Medical Arts Building
 ACCOUNT EXECUTIVE: Nancy Victor

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YEAR	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR	YEAR
1	2	3	4	5	6	7	8	9	10	

AMORTIZATION SCHEDULE

BOOK AMORTIZATION

Franchise Value	0	0	0	0	0	0	0	0	0	0
Goodwill	0	0	0	0	0	0	0	0	0	0
Noncompete	0	0	0	0	0	0	0	0	0	0
TOTAL BOOK AMORT	0	0	0	0	0	0	0	0	0	0

TAX AMORTIZATION

Franchise Value	0	0	0	0	0	0	0	0	0	0
Noncompete	0	0	0	0	0	0	0	0	0	0
TOTAL TAX AMORTIZATION	0	0	0	0	0	0	0	0	0	0

PARAGON BUSINESS SYSTEMS - MINNEAPOLIS
 KBLCOM CAPITAL EVALUATION MODEL2
 PROJECT: Medical Arts Building
 ACCOUNT EXECUTIVE: Nancy Victor

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	YEAR 1 ----	YEAR 2 ----	YEAR 3 ----	YEAR 4 ----	YEAR 5 ----	YEAR 6 ----	YEAR 7 ----	YEAR 8 ----	YEAR 9 ----	YEAR 10 ----
INCOME STATEMENT -----										
(\$ Thousands)										
Revenue	4,126	3,544	3,722	3,908	4,103	4,308	4,524	2,375	0	0
Cost of Sales	902	949	1,022	1,101	1,186	1,280	1,381	745	0	0
Expenses	1,487	140	145	150	156	162	169	88	0	0
Operating Cashflow	1,736	2,456	2,555	2,657	2,761	2,866	2,974	1,542	0	0
Book Depreciation	338	676	676	676	676	676	676	676	676	676
Book Amortization	0	0	0	0	0	0	0	0	0	0
Net Income Before Taxes	1,398	1,780	1,880	1,981	2,085	2,191	2,298	866	(676)	(676)
Current Taxes	98	(9)	266	473	631	667	704	370	0	0
Deferred Taxes	378	615	373	201	78	78	78	(76)	(230)	(230)
Total Tax Expense	475	605	639	674	709	745	781	294	(230)	(230)
Net Income	923	1,175	1,240	1,308	1,376	1,446	1,517	571	(446)	(446)
Calculation of Taxes:	=====	=====	=====	=====	=====	=====	=====	=====	=====	=====
Net Income Before Tax	1,398	1,780	1,880	1,981	2,085	2,191	2,298	866	(676)	(676)
+ Goodwill Amortization	0	0	0	0	0	0	0	0	0	0
= NIBT subject to taxes	1,398	1,780	1,880	1,981	2,085	2,191	2,298	866	(676)	(676)
+ Book Depreciation	338	676	676	676	676	676	676	676	676	676
+ Deductible Book Amortization	0	0	0	0	0	0	0	0	0	0
- Tax Depreciation	(1,448)	(2,483)	(1,773)	(1,267)	(904)	(904)	(904)	(452)	0	0
- Tax Amortization	0	0	0	0	0	0	0	0	0	0
Taxable Income	288	(28)	782	1,390	1,856	1,962	2,070	1,090	0	0
Current Tax Expense 34%	98	(9)	266	473	631	667	704	370	0	0

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PROJECT: Medical Arts Building
ACCOUNT EXECUTIVE: Nancy Victor

[illegible]

CASHFLOW AND RETURN CALCULATIONS

SOURCES AND USES OF CASH

Operating Cashflow		1,736	2,456	2,555	2,657	2,761	2,866	2,974	1,542	0	0
- Gross Fixed Assets Acquired	0	0	0	0	0	0	0	0	0	0	0
- Gross Franchise Value Acquired	0	0	0	0	0	0	0	0	0	0	0
- Gross Goodwill Acquired	0	0	0	0	0	0	0	0	0	0	0
- Gross Noncompete Acquired	0	0	0	0	0	0	0	0	0	0	0
+ Residual Value Mult	1	0	0	0	0	0	0	0	0	0	0
- Capital Expenditures		(10,136)	0	0	0	0	0	0	0	0	0
- Current Tax Expense		(98)	9	(266)	(473)	(631)	(667)	(704)	(370)	0	0

Annual Cashflow	0	(8,498)	2,465	2,289	2,184	2,129	2,199	2,270	1,171	0	0
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Cumulative Cashflow	0	(8,498)	(6,032)	(3,743)	(1,559)	571	2,770	5,040	6,211	6,211	6,211
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Payback (YES or NO)	NO	NO	NO	NO	NO	YES	YES	YES	YES	YES	YES
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IRR: 17.3%

NPV @ 13%: 955

EXHIBIT 2B

PARAGON BUSINESS SYSTEMS - MINNEAPOLIS
 KBLCOM CAPITAL EVALUATION MODEL2
 PROJECT: Medical Arts Building
 ACCOUNT EXECUTIVE: Nancy Victor

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	YEAR 1 ----	YEAR 2 ----	YEAR 3 ----	YEAR 4 ----	YEAR 5 ----	YEAR 6 ----	YEAR 7 ----	YEAR 8 ----	YEAR 9 ----	YEAR 10 ----
Business Prospect Passings	95	95	95	95	95	95	95	95	95	95
Video Clients	6	6	6	6	6	0	0	0	0	0
Video Penetration	6.3%	6.3%	6.3%	6.3%	6.3%	0.0%	0.0%	0.0%	0.0%	0.0%
Audio Clients	2	2	2	2	2	0	0	0	0	0
INCOME STATEMENT SUMMARY:										
REVENUE:										
Basic Video	2,167	2,276	2,389	2,509	2,634	0	0	0	0	0
Audio	1,208	1,269	1,332	1,399	1,469	0	0	0	0	0
Additional Outlet Video	0	0	0	0	0	0	0	0	0	0
Sub Total Recurring Equivalents	3,376	3,544	3,722	3,908	4,103	0	0	0	0	0
Premium	0	0	0	0	0	0	0	0	0	0
Equipment Rent	0	0	0	0	0	0	0	0	0	0
Transaction Fees	750	0	0	0	0	0	0	0	0	0
Total Revenue	4,126	3,544	3,722	3,908	4,103	0	0	0	0	0
COCS:										
Basic	461	508	558	614	676	0	0	0	0	0
Audio	423	423	444	466	490	0	0	0	0	0
Copyright	17	18	19	20	21	0	0	0	0	0
Premium	0	0	0	0	0	0	0	0	0	0
Total COGS	902	949	1,022	1,101	1,186	0	0	0	0	0
NET REVENUE	3,224	2,596	2,700	2,807	2,917	0	0	0	0	0
OPERATING EXPENSES:										
Technical	50	52	54	55	58	0	0	0	0	0
Customer Service	87	88	91	95	98	0	0	0	0	0
Marketing	1,350	0	0	0	0	0	0	0	0	0
Administration	0	0	0	0	0	0	0	0	0	0
Total Operating Expenses	1,487	140	145	150	156	0	0	0	0	0
GROSS PROFIT	1,736	2,456	2,555	2,657	2,761	0	0	0	0	0
Gross Margin	42.1%	69.3%	68.7%	68.0%	67.3%	ERR	ERR	ERR	ERR	ERR
CAPITAL EXPENDITURES	10,136	0	0	0	0	0	0	0	0	0
ANNUAL CASH FLOW	0	(8,498)	2,465	2,289	2,184	2,129	307	307	154	0
CUMULATIVE CASH FLOW	0	(8,498)	(6,032)	(3,743)	(1,559)	571	878	1,185	1,339	1,339
Payback (YES or NO)	NO	NO	NO	NO	NO	YES	YES	YES	YES	YES
IRR	5.7%									
NPV @ 13%:	(1,171)									
Accept Project (YES or NO)	NO									

EXHIBIT 3

RATE SCHEDULE

LICENSE FEES FOR CALENDAR YEAR 1994

This Rate Schedule applies to Bars, Grills, Taverns, Restaurants, Lounges, Supper Clubs, Night Clubs, Ballrooms, Dance Clubs, Discos, Piano Bars, Cabarets, Roadhouses and similar establishments

Seating Capacity (A)	No. Days/ Nights/ Per Week	LIVE MUSIC—SINGLE INSTRUMENTALIST						LIVE MUSIC—TWO OR MORE INSTRUMENTALISTS						NO LIVE MUSIC					
		Base Rate	NO. OF VARIABLES (B)			Mech Music Audio-Only (C) Add	Mech Music with A/V (D) Add	Base Rate	NO. OF VARIABLES (E)			Mech Music Audio-Only (C) Add	Mech Music with A/V (D) Add	Mech Music Audio-Only (C)		Mech Music With A/V (D)			
			(1)	(2)	(3)				(1)	(2)	(3)			Base Rate	NO. OF VARIABLES (F)	Base Rate	NO. OF VARIABLES (F)		
75 & under	1	\$ 212	\$ 281	\$ 373	\$ 501	\$ 82	\$ 124	\$ 261	\$ 373	\$ 501	\$ 658	\$ 82	\$ 124	\$ 191	\$ 281	\$ 373	\$ 287	\$ 422	\$ 560
	2-3	293	386	513	686	106	159	420	561	747	993	106	159	212	386	513	319	578	770
	4-7	361	479	641	864	128	193	561	747	993	1331	128	193	233	479	641	350	719	963
76-150	1	281	373	501	667	117	175	373	501	667	887	117	175	274	373	501	412	560	753
	2-3	420	561	747	993	152	228	561	747	993	1331	152	228	305	561	747	458	842	1120
	4-7	561	747	993	1331	187	279	747	993	1331	1776	187	279	336	747	993	505	1120	1489
151-225	1	373	501	667	889	152	228	501	667	887	1192	152	228	359	501	667	537	753	1001
	2-3	561	747	993	1331	199	299	757	1001	1345	1786	199	299	399	747	993	598	1120	1489
	4-7	747	993	1331	1776	246	369	1001	1345	1786	2382	246	369	438	993	1331	658	1489	1996
226-300	1	464	620	827	1107	187	279	630	840	1121	1493	187	279	442	620	827	664	929	1240
	2-3	704	934	1248	1669	246	369	947	1261	1682	2240	246	369	491	934	1248	737	1402	1873
	4-7	934	1248	1669	2220	305	458	1261	1682	2240	2990	305	458	540	1248	1669	811	1873	2485
301-375	1	561	747	993	1331	221	331	757	1016	1354	1799	221	331	524	747	993	786	1120	1489
	2-3	840	1121	1493	1993	293	439	1146	1520	2030	2695	293	439	582	1121	1493	871	1682	2240
	4-7	1121	1493	1993	2649	361	540	1520	2019	2695	3595	361	540	639	1493	1993	960	2240	2990
376-450	1	656	876	1166	1554	257	385	887	1179	1576	2101	257	385	609	876	1166	916	1316	1750
	2-3	980	1318	1742	2323	341	512	1331	1776	2369	3150	341	512	676	1306	1742	1015	1959	2612
	4-7	1306	1752	2323	3094	420	630	1776	2369	3150	4204	420	630	744	1752	2323	1117	2627	3485
451-525	1	656	876	1166	1554	257	385	1016	1354	1809	2404	293	439	696	993	1345	1044	1489	2017
	2-3	980	1318	1742	2323	341	512	1527	2030	2709	3620	386	578	772	1493	2019	1158	2240	3028
	4-7	1306	1752	2323	3094	420	630	2030	2709	3608	4810	479	719	850	1985	2685	1274	2978	4028
526-600	1	656	876	1166	1554	257	385	1146	1527	2030	2709	326	489	777	1107	1520	1166	1660	2280
	2-3	980	1318	1742	2323	341	512	1717	2288	3047	4064	432	648	864	1669	2276	1297	2504	3413
	4-7	1306	1752	2323	3094	420	630	2288	3047	4064	5417	536	805	950	2220	3036	1425	3331	4555
601-675	1	656	876	1166	1554	257	385	1273	1692	2265	3011	361	540	861	1226	1692	1292	1839	2539
	2-3	980	1318	1742	2323	341	512	1914	2546	3396	4518	479	719	957	1845	2546	1434	2768	3819
	4-7	1306	1752	2323	3094	420	630	2546	3396	4518	6021	594	891	1053	2454	3387	1580	3681	5080
676-750	1	656	876	1166	1554	257	385	1399	1866	2486	3316	389	598	945	1345	1866	1418	2017	2800
	2-3	980	1318	1742	2323	341	512	2101	2799	3736	4974	527	791	1050	2019	2799	1575	3028	4198
	4-7	1306	1752	2323	3094	420	630	2799	3736	4974	6630	656	983	1155	2685	3736	1732	4028	5604
751 & over	1	656	876	1166	1554	257	385	1399	1866	2486	3316	432	648	1031	1459	2043	1546	2189	3064
	2-3	980	1318	1742	2323	341	512	2101	2799	3736	4974	572	859	1146	2193	3072	1718	3289	4608
	4-7	1306	1752	2323	3094	420	630	2799	3736	4974	6630	713	1069	1260	2919	4086	1890	4379	6130

(A) "Seating Capacity" for ballrooms, dance clubs, discos and similar operations means the total allowable occupancy of the premises under local fire or similar regulations, and shall not be limited to the total number of available seats, provided that if no such local fire or similar regulations are in effect, then "seating capacity" means 10 people per 100 square feet or portion thereof of the room(s) in which music is performed.

(B) VARIABLES (Applicable to single instrumentalist):

- Show or act(s) or vocalist(s).
- Admission, minimum, cover, entertainment or similar charge.
- Alternate or relief music (live) by a single instrumentalist. Music provided solely at the time of the show or act(s) shall not be deemed to be alternate or relief music.

(C) "Mechanical Music Audio-Only" means performances other than by live musicians, e.g., records, tapes, compact discs, karaoke, or similar media or by a radio-over-loudspeaker system licensable under the United States Copyright Law, but shall not include music presented by means of a music-on-hold telephone system or a jukebox (as hereinafter defined).

(D) "Mechanical Music Audio-Visual" means performances such as, for example, by means of a television with screen measuring greater than 36 inches diagonally, multiple televisions regardless of screen size, laser discs, video tapes, karaoke with video, or video jukeboxes. If performances are presented by both audio-only and audio-visual mechanical means, add only the applicable additional fee specified for "mechanical music audio-visual."

(E) VARIABLES (Applicable to two or more instrumentalists):

- Show or act(s).
- Admission, minimum, cover, entertainment or similar charge.

video jukeboxes. If performances are presented by both audio-only and audio-visual mechanical means, add only the applicable additional fee specified for "mechanical music audio-visual."

(E) VARIABLES (Applicable to two or more instrumentalists):

- Show or act(s).
- Admission, minimum, cover, entertainment or similar charge.
- Alternate or relief music (live) by any instrumentalist(s). Music provided solely at the time of the show or act(s) shall not be deemed to be alternate or relief music.

(F) VARIABLES (Applicable when there is no live music, to audio-only and audio-visual mechanical music):

- Admission, minimum, cover, entertainment or similar charge.
- Dancing (patrons or performers), show or act(s) (including disc jockey, video jockey or master of ceremonies).

EXHIBIT 4

LICENSE FEE SCHEDULE

LIVE MUSIC FEE		RECORDED MUSIC FEE								
CATEGORY 1		MAXIMUM OCCUPANCY OF ALL ROOMS, FLOORS AND AREAS OF LICENSED PREMISES (PER LOCAL FIRE OR BUILDING AUTHORITY)	CATEGORY 2				CATEGORY 3			
AVERAGE WEEKLY OR ANNUAL ENTERTAINMENT COSTS	ANNUAL LIVE MUSIC FEE		ANNUAL RECORDED MUSIC (When Live Music Is Used)				ANNUAL RECORDED MUSIC (When No Live Music Is Used)			
			NO DANCING	NO DANCING BUT AUDIO-VISUAL*	DANCING	DANCING AND AUDIO-VISUAL	NO DANCING	NO DANCING BUT AUDIO-VISUAL*	DANCING	DANCING AND AUDIO-VISUAL
\$99 or less (Less than \$5,000)	\$175									
100-149 (5,000-7,999)	220	1-75	\$105	\$141.75	\$190	\$256.50	\$195	\$263.25	\$315	\$425.25
150-199 (8,000-9,999)	260	76-150	160	216	280	351	235	317.25	455	614.25
200-299 (10,000-14,999)	330	151-225	210	283.50	325	438.75	300	405	595	803.25
300-499 (15,000-24,999)	440	226-300	280	378	400	540	360	486	735	992.25
500-699 (25,000-34,999)	535	301-375	310	418.50	470	634.50	430	580.50	875	1,181.25
700-899 (35,000-49,999)	610	376-450	370	499.50	520	702	480	648	1,015	1,370.25
900-1,199 (50,000-64,999)	690	451-525	420	567	620	837	540	729	1,155	1,559.25
1,200-1,499 (65,000-79,999)	765	526-600	475	641.25	660	891	600	810	1,310	1,768.50
1,500-1,899 (80,000-99,999)	910	601-675	525	708.75	750	1,012.50	665	897.75	1,435	1,937.25
1,900-2,099 (100,000-119,999)	1,095	676-750	580	783	805	1,086.75	725	978.75	1,575	2,126.25
2,100-2,699 (120,000-139,999)	1,275	751 & OVER	630	850.50	900	1,215	800	1,080	1,715	2,315.25
2,700-3,099 (140,000-159,999)	1,530	*If audiovisual performances of recorded music (projection TV, televisions, monitors, video cassettes, etc.) are presented, use the applicable category 2 or 3 rate. This charge is not payable, however, for performances for which a license is not required by U.S. Copyright Law.								
3,100 or more (160,000 or more)	1,530 + 8/10 of 1% (.008) of each dollar of expense over 160,000.									

MUSIC POLICY STATEMENT

LIVE MUSIC	RECORDED MUSIC	
1. Is live music used? <input type="checkbox"/> yes <input type="checkbox"/> no	5. Is recorded music used? <input type="checkbox"/> yes <input type="checkbox"/> no	10. Jukebox License Office (JLO) Certificate #:
2. If yes, calculate Weekly Entertainment Costs as indicated below: <div style="display: flex; justify-content: space-between;"> <div> $\frac{\text{Avg. no. of musicians per night}}{\text{Avg. payment per musician}} \times \frac{\text{No. of nights with live music per week}}{\text{Avg. Weekly Entertainment Costs}}$ </div> <div>OR</div> <div> 3. Indicate prior year's Annual Entertainment Costs (if available) \$ </div> </div>	6. Is there dancing to recorded music? ... <input type="checkbox"/> yes <input type="checkbox"/> no	
	7. Indicate maximum occupancy of all rooms, floors and areas of entire licensed premises (per local fire or building authority)	11. Using the table above (Category 2 or 3) indicate Estimated Annual Recorded Music Fee (if not applicable, write N/A)..... \$
	8. Is a jukebox used? <input type="checkbox"/> yes <input type="checkbox"/> no If yes, <input type="checkbox"/> Coin-operated <input type="checkbox"/> Free-play <input type="checkbox"/> Or Both	
4. Using the table above (Category 1) indicate Estimated Annual Live Music Fee (if not applicable, write N/A) \$	9. Jukebox Supplier's Name:	
	Phone:	
TOTAL ESTIMATED LIVE AND RECORDED ANNUAL FEE		(Add line 4 and line 11) ➡ \$

EXHIBIT 5

Before the
FEDERAL COMMUNICATIONS COMMISSION
Washington, D.C.

In the Matter of

Implementation of Sections of
the Cable Television Consumer
Protection and Competition
Act of 1992: Rate Regulation

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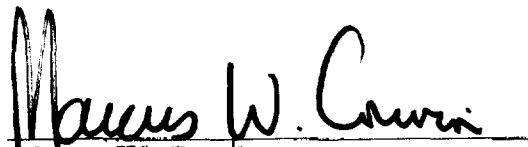
MM Docket No. 92-266

DECLARATION OF MARCUS W. CORWIN

1. My name is Marcus W. Corwin and I am the President of That's Entertainment, Inc. That's Entertainment is in the business of acquiring rights to exhibit and/or license others to exhibit pay per-view telecasts in commercial establishments of various sporting and other events. I am submitting this declaration to address certain questions concerning pricing of this programming when sold to commercial establishments.
2. Pricing for commercial establishments is calculated a number of different ways. The pricing includes considerations such as the popularity and type of the event, geographic location of the establishment and its capacity. As a general rule, when we license commercial establishments we take the fire code capacity of the venue and multiply that figure by some factor to calculate the license fee (which historically has ranged from \$5.00 to \$20.00). In determining the appropriate factor, we consider the residential rate for the particular event. Accordingly, if a particular event is offered to residences for \$29.95, and the establishment we are licensing has a fire code capacity of 100, our licensing fees will be anywhere from \$500 to \$1000.
3. Sales to commercial establishments results in higher fees that would be charged to an individual residence because of the nature of the business. This is more of a wholesale, "bulk" transaction. The owner of the commercial establishment is not really the "subscriber" to the service because the commercial establishment is "reselling" the service or event to patrons through the use of cover charges, and the price of food and drinks. Accordingly, considerations for commercial pricing generally include a substantial multiple of the residential rate.

I declare under the penalty of perjury that the foregoing is true and correct.

Executed on June 28th, 1994.



Marcus W. Corwin

EXHIBIT 6

NEWS YOU SHOULD KNOW *By Jay Hylsky*

SUBSCRIPTION NEWS

NFL Announces Subscription Prices

The NFL (National Football League) plans to scramble Sunday afternoon games this season beginning on Sunday, September 4. A VC II Plus or VCRS descrambler or IRD will be needed because the NFL will use the Video-Cipher II Plus system. Games will be transmitted on TVN channels 1 through 8 on T3 (Telstar 303). All regular season Sunday afternoon games (17 weeks) will be offered as a single package. Dish owners can purchase the "Season Ticket" package of more than 180 games for a special introductory price of \$99 if ordered between June and August 20. After August 20, the regular price for the package is \$139. Packagers and distributors for the NFL package will be announced in the near future.

"Our package will offer a much more convenient way for satellite viewers to follow the NFL. No more searching for backhaul feeds; no more waiting for your dish to turn from east to west; no more weather interference on Ku-band satellites. By positioning all of the games on one high-quality C-band satellite, viewers will be able to change channels instantly and move rapidly from one game to the next," said Ron Bernard, president NFL Enterprises.

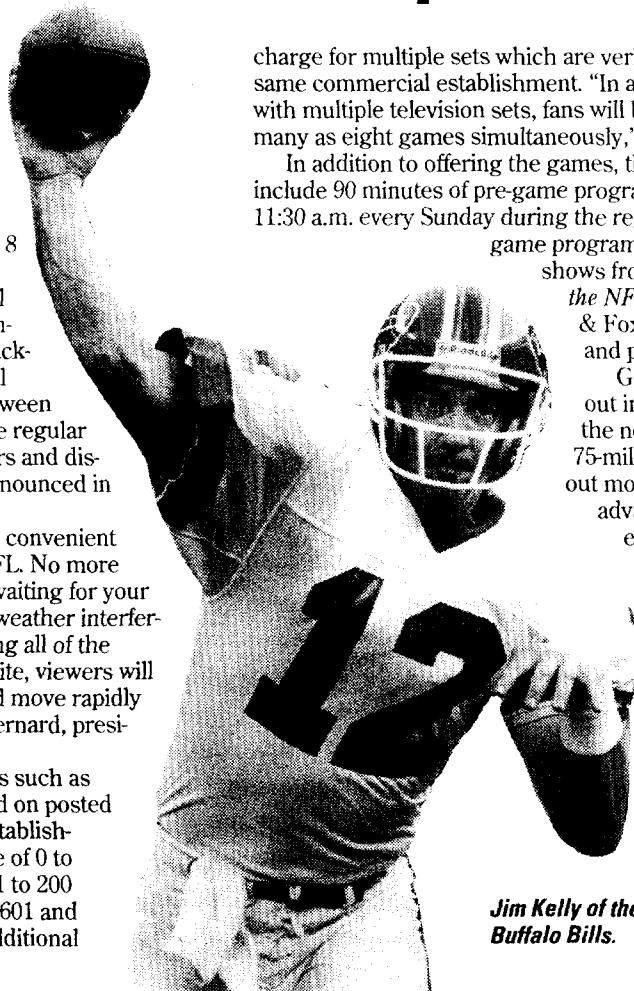
Prices for commercial establishments such as sports bars and restaurants will be based on posted fire occupancy code. For commercial establishments with a posted fire occupancy code of 0 to 100 customers, the cost will be \$699; 101 to 200 will be \$1,200; 201 to 600 will be \$1,899; 601 and above will be \$2,499. There will be no additional

charge for multiple sets which are verified to be located in the same commercial establishment. "In a sports bar equipped with multiple television sets, fans will be able to watch as many as eight games simultaneously," said Bernard.

In addition to offering the games, the NFL package will include 90 minutes of pre-game programming beginning at 11:30 a.m. every Sunday during the regular season. The pre-game programming will feature

shows from NFL Films, *This Is the NFL*, the networks' (NBC & Fox) pre-game programs and possibly coaches shows.

Games may be blacked out in home team markets if the nearby stadium (within a 75-mile radius) does not sell out more than 72 hours in advance of game time. For example, if you live within 75 miles of Joe Robbie Stadium in Miami, Florida, (where the Dolphins play) and the stadium does not sell out 72 hours prior to game time, the game will be blacked out only within a 75-mile radius of the stadium.



Jim Kelly of the Buffalo Bills.

CONTEST WINNERS

"See the Light" Winners Announced

Several thousand *Satellite ORBIT* readers entered the "See the Light" Sweepstakes to win a trip to go behind the scenes of CBS' *Guiding Light*. The contest appeared in the February issue.

Our grand prize winner, **Krista Haines** of Rockford, Illinois, will soon be visiting with the cast of *Guiding Light*. She won a day on the set of CBS' daytime drama plus airfare and hotel accom-

modations for two nights in New York City.

The 10 second prize winners, who each won a *Guiding Light* T-shirt, are: Bernice B. Buchheit, Ft. Atkinson, Iowa; W.M. Fason, Atlanta, Georgia; Wendi Walker, Bristol, Tennessee; Kitty Gorman, Fort Pierce, Florida; Pat Hacker, Paragould, Arkansas; Frances Point, Woodstown, New Jersey; Geneva Durant, Watertown, New York; Justino Del Valle, Trujillo Alto, Puerto Rico; Mrs. Jack Huddleston, Heber Springs, Arkansas; Lloyd Harris, Hamilton, Ohio.

The 10 third prize win-

ners, who each won a *Guiding Light* hat, are: Nancy A. Wyles, Cowpens, South Carolina; Jackie Barry, Hillsboro, Ohio; Donna McCoy, Sorrento, Florida; Linda M. Meredith, Pioneer, Tennessee; Frank Sofucleous, Falls Church, Virginia; Terri Garner, Rush Springs, Oklahoma; Terry Lorenz, Grafton, Ohio; Melissa Sobey, El Paso, Texas; Stephen T. Hazam, Needham, Massachusetts; Gilan Wetzel, Prosper, Texas.

Guiding Light T-shirts and hats are provided by DBC Inc., 11333 MoorPark St., Suite 501, Studio City, CA 91602, 1-800-500-STAR.

CHANNEL CHANGES

Playboy TV to Transmit 24 Hours

Playboy TV, the adult-oriented service on G5, 2, plans to start transmitting full time on May 1. Playboy TV uses the VC II Plus system and requires a subscription.

Here are other recent channel changes:

* **HBO** will discontinue its HBO-East feed on G1, 23 on May 1. HBO-East can still be seen on G5, 15.

* **Main Street TV**, a full-time free variety service,